



# French and Asian Encounter 2024

Academy  
from Feb. 18th to March 2nd



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## Editorial

From February 18 to March 2, Hubert Tassy, Director of the Saline Royale, and Marc Coppey, Artistic Director of the Saline Royale Academy, invite teachers from the Franco-Asian Academy, directed by pianist Olivier Gardon. This first collaboration is the result of the deployment of our internet platform (salineacademy.com) in Japan and South Korea.

## HUBERT TASSY

## CEO Saline royale Academy



As a World Heritage Site, the Royal Salt Works are an ideal place to work and progress. The omnipresence of nature, interacting with the monumental architecture of Claude Nicolas Ledoux, creates a favourable framework for musical expression. It has been experimented by Jordi Savall for a few years thanks to his artistic residency with Le Concert des Nations.

After seven sessions conducted in a strict sanitary environnement of the Saline Royale Academy, we hope to find again a large audience thanks to our daily auditions and concerts and that the professors and students can join us no matter the country of origin.

Every conditions are in place for this experience to be the richest for the students in terms of learning while contributing to the Saline royale Academy's project for a recorded and digitized training catalog.

Hubert Tassy



## OLIVIER GARDON

## Artistic Director

Currently Olivier Gardon teaches at Ecole Normale de Musique of Paris, many universities and Hochschule around the world have invited him to give masterclasses: Toho Gakuen Tokyo, Yonsei University Seoul, Bowdoin University (Maine), Royal Conservatory of Brussels, Trinity college of Music Laban (London) Leipzig, Lübeck...

Olivier Gardon's discography includes works by Beethoven, Brahms, Debussy, Liszt, Schumann, complete piano works by Louis Vierne...

He has served as a judge at numerous international competitions.

Its students win numerous first prizes and awards in prestigious International piano competition (Concours Marguerite Long, Concours de Genève, IsangYun ...)

Olivier Gardon worked Under the direction of Pierre Sancan and Jean Hubeau at the Paris

Conservatory and he perfected his skills with Lili Kraus, György Sebök, Geza Anda and Jean Fassina .

Olivier Gardon has garnered numerous awards in prestigious international competitions, including the Marguerite Long competition (Grand Prix 1973), the Queen Elisabeth Music Competition (1975), the Viotti International Music Competition, Senigallia and the Casella Piano Competition in Naples.

Since then, his career as a soloist and chamber musician has taken him to all the greatest musical venues of the world (the Théâtre des Champs-Élysées, the BunkaKeikan and the Kioi Hall in Tokyo, Izumi Hall Osaka...)

He has performed with the London Symphony Orchestra, the Salzburg Mozarteum Orchester, the Orchestre philharmonique de Radio-France, the Sofia Philharmonic Orchestra, the Prague Chamber Orchestra and the Stuttgart Chamber Orchestra.

## The Project



Project within the framework of the Call for Expressions of Interest (Appel à Manifestations d'Intérêt or AMI) by the French state to invest in innovative projects that promote culture and heritage through digital means.

The objective of Saline royale Academy, under the company Music@mpus, is to contribute to training the best musicians of tomorrow:

- Create the most comprehensive and prestigious international catalog of filmed master classes in classical and baroque music.
- Offer young musicians from all over the world the chance to fulfil their dreams and begin their international career by following the teachings of the greatest Masters in music as part of the Saline royale Academy at the Saline royale of Arc-et-Senans (France), and by having 24/7 access, with no constraints or limits to excellence in online musical teaching.
- Save, in high definition, the exceptional heritage represented by the richness and diversity of the teachings and techniques of the greatest Masters, in contrast to uniform playing and styles.

The digital services offer will include subscription access to exclusive content intended for students, teachers and musical institutions. The chosen position is that of excellence based on technological innovation, on mastery of the profession and on the choice of artists, Masters in their chosen discipline and representative of specific musical trends. Added to the question of quality teaching is that of preserving and passing on an exceptional heritage of musical performance within a context of worldwide standardisation.

This is not about teaching music to beginners; it offers a public of young and talented musicians tools for technical and stylistic progress, advantages when entering competitions, the means to self-assess in an international competition and a pathway to find their direction in a complex professional musical world.



# PIANO

## Nobuhito Nakai

- Chair professor of piano faculty and dean at Toho Gakuen College of Music.
- Guest professor of Nagoya College of Music.

Japanese Pianist Nobuhito Nakai graduated from the Tokyo National University of Fine Arts and Music, and finished graduate school also. After that finished meisterclass at the University of Music and Performing Arts in Munich on a scholarship of DAAD, he studied with Prof. Ueda, Prof. Oppitz and Prof. Kaemmerling.

Nakai is prize-winner at many competitions, Music Competition of Japan, Johannes Brahms International Music Competition, International Piano Competition 'Citta di Senigallia', G. B. Viotti International Music Competition in Vercelli, and M. Dranoff International Two Piano Competition (U.S.A.) with his wife Miwako Takeda.



He performed piano concerto, solo recital, piano duo recital, chamber music and lied accompany in Japan, Europe and USA. He played Brahms's complete piano works of solo and duo.

As a Piano duo team with Miwako Takeda, they gave the numerous concerts. He appeared TV, Radio, serialized in a Music magazine, and released solo CD "Brahms" and piano duo CDs such as "Mozart", "Rachmaninoff Suites", "Brahms / Hungarian Dances & Waltzes" etc.



compositions are often heard in TV dramas, documentaries and on many radio stations.

The first prize winner of SANREMO CLASSICO 2000, Sanremo, Italy, Mr. Park extends his performing activities in Italy and Europe playing regularly in many festivals and seasons. in different venues around the world, including The Carnegie Hall and the Berlin Philharmonic Hall.

He has been actively performing as a member of Duo Vivid, a four hands duo formed with a prominent pianist Chiharu Aizawa. This husband and wife duo's creative arrangements and performances are very distinguishable from other ordinary piano duos.

## Chiharu Aizawa

famous pianists such as Edith Picht-Axenfeld, Mikhail Voskresensky, Klaus Hellwig, Boris Bloch and Lazar Berman.

In Italy she studied at the Conservatory of Florence, and at Lazar Berman's piano specialization course, at the European Academy of Music in Erba.

She has recorded countless CDs for Universal Music and Warner Music, as well as digital albums for Musideco, a company founded by the pianist herself.

Chiharu Aizawa's engaging musicianship can be heard wherever you are, as her recordings are available worldwide on AppleMusic, Spotify, Amazon, YouTube and other major music sites.

She is often part of the jury of important international competitions as well as being a "guest professor" in numerous masterclasses.

As a soloist and chamber musician, also as a member of DuoVivid, she carries out various concert/recording activities.



- Piano professor at l'Accademia Europea di Musica.

Chiharu Aizawa, winner of the highest prize at the "Val Tidone" International Music Competition in Italy, hailed by the legendary Russian pianist Lazar Berman as a "first-class artist, who should be heard in the most famous concert halls in the world", has played in many concerts and festivals in more than 30 cities in Asia and Europe, giving unforgettable musical experiences to audiences and music lovers.

Born in Japan, she graduated from Toho Gakuen College of Music in Tokyo. She studied in masterclasses with world-



- Professor at Seoul National University in Korea
- Member of Kumho Asiana Soloist and Opus Ensemble and a senior member of the Celista Cello Ensemble.

Winner of 2003 Astral Artistic Services National Audition, Ms. Min Ji Kim began the cello at the young age of 6 at the age of 17, she entered the Korean National University of Arts as a young prodigy. Upon her completion of the undergraduate degree, Ms. Kim attended New England Conservatory in Boston. There, under full scholarship, she earned her Artist Diploma and Graduate Diploma.

Ms. Kim has received first prize in many of Korean national competitions (Dong-Ah Newspaper, Joong-Ang Newspaper, Han-Kook Newspaper...) Ms. Kim was the only Korean to be invited to perform and to receive scholarship from the Emanuel Feuermann



# CELLO

## Min Jin Kim

international cello competition in Berlin, Germany.

Ms. Kim had performed with many orchestras around the world including various symphony orchestras from Korea such as KBS Symphony, Suwon Philharmonic, and Seoul Philharmonic.

Ms. Kim is also active in Chamber music festivals, taking part in International Chamber Music Festival in San Miguel Allende, Mexico, Ravinia Music Festival in Chicago, and many others.

Ms. Kim used Jean Baptiste Vuillaume cello on loan from the instrument bank of Ravinia Festival Stean's institute and she was assistant principal of Orchestra Palau de les Arts Reina

Sofia in Spain under Lorin Mazzel.

# VIOLA

## Sang Jin Kim

- Professor of viola performance at the Yonsei University in Seoul
- Music director and conductor of Seoul Chamber Orchestra.

Critically acclaimed violist Sang-Jin Kim has won several solo and chamber music competitions internationally. He travels throughout the United States, Europe, and Asia in more than 70 performances a year.

Recent engagements include appearances at the Paris Salle Gaveau, Frankfurt Alte Oper, Carnegie hall, Lincoln center, 92nd Y, Kennedy Center, among others. He was invited to the Marlboro, Aspen and Musicmountain, Rheingau, Villa Musica and Mach-art, Prague Spring, Cervo festivals and the international Musician's Seminar at Prussia Cove.



A former member of the International Sejong Soloists, Kumho Asiana String Quartet and M.I.K. Ensemble, Sang-Jin is frequently invited as soloist with major symphony orchestras in Korea.

Upon receiving the Presidential Award in 2001, a highest civilian award in Korea, he was subsequently designated as an Ambassador of Culture in honor of his achievements.

Mr. Kim studied at the Cologne Musik Hochschule in Germany with Rainer Moog and with Samuel Rhodes at the Juilliard school.



# FLUTE

## Hyeri Yoon

- Professor of the Seoul National University in Korea.

First-Prize winner of the Philadelphia Orchestra Young Artists Competition and third-prize winner of Concours International d'Execution Musicale in Geneva, flutist Hyeri Yoon's extensive solo concert engagement have taken her all over the world. Some of world's most prestigious venues such as concert with Jean-Pierre Rampal and Julius Baker at Carnegie Hall as a teenager and since then has presented as soloists with Philadelphia Orchestra, St.Petersburg Orchestra, Swiss Romande Orchestra, Winterthur Orchestra, NHK Symphony Orchestra, and many others.

The recipient of numerous awards, Hyeri Yoon was laureate at the Olga Koussevitzky, the New York Flute Club Competition.

Ms.Yoon has been a principal flute of the Orquesta Sinfonica de Tenerife in Spain and the New World Symphony in Miami and has performed with New York Philharmonic at Lincoln Center and with Asia Philharmonic at Santory Hall and Beijing Art Center.

Ms.Yoon has lauched CD recordings «Elegia» by Samsung Classic and «Poulenc» by Sony Classic Korea.

Recent years, Ms.Yoon is actively involved as jury member to Kobe, Kuhlau, Aurele Nicolet International Flute Competition, and Geneva competition in 2023.

# VIOLIN

## Ju Young Baek

As a chamber musician, she has participated in the festivals of Marlboro, Ravinia, Casals, Naantali, Aspen, and Salzburg, among others. She is currently the leader of Ensemble Opus, and was the leader of Sejong Soloists. A winner of numerous international competitions such as Indianapolis, Paganini, Sibelius, Long-Thibaud, and Queen Elisabeth International Competitions, her career was launched after winning 1st prize at the YCA Auditions in New York and the Astral Artists of Philadelphia.

Ju-Young is also the first Korean violinist to release the complete set of Beethoven violin sonatas in 2020, followed by complete Ysaye Sonatas for Solo Violin.



- Professor at the College of Music of Seoul National University since 2005.

Violinist Ju-Young Baek has performed at world-renowned venues such as Carnegie Hall, Lincoln Center, Kennedy Center and NHK Hall.

She has performed with the London Philharmonic, Royal Philharmonic, Philadelphia Orchestra, Budapest Festival Orchestra, St. Petersburg Orchestra, NHK Symphony, Tokyo Symphony, among others.



- Professor at the Toho Gakuen School of Music in Tokyo.

Having won the first prize at the Hannover International Competition in 1997 and the second prize at the Paganini International Competition in 1992, Michiko Kamiya has appeared as a soloist with renowned orchestras such as the London Philharmonic, the NDR Symphony, the Stockholm Chamber, the New Zealand Symphony and the Singapore Symphony Orchestras, amongst many others, as well as almost all the orchestras in her native Japan, including the NHK Symphony Orchestra.

She has performed with celebrated conductors such as Charles Dutoit, Myung-Whun Chung and Rudolf Barshai, amongst others. She has been a guest at the Aspen, the Verviers, the Ravinia and the Kuhmo International Music Festivals. Her debut double-disc CD from Naxos won an international acclaim.



## Michiko Kamiya

Her versatility made her to be a sort after chamber music artist. She has performed with distinguished artists such as Regis Pasquier, David Geringas, Olivier Charlier, Emmanuel Strosser, Stefan Dohr and the Tokyo String Quartet. She also is Musical Director of the Ensemble Art Vivant, a chamber orchestra founded in Tokyo in 2020.

After completing the Soloist Diploma Course at the Toho Gakuen School of Music under Koichiro Harada, she continued her study with Dorothy DeLay at the Juilliard School of Music in New York and with Gyorgy Pauk in London. Having taught at the Ecole Normale de Musique in Paris, Michiko Kamiya is professor at the Toho Gakuen School of Music in Tokyo.

# PROGRAM

Under the artistic direction of the cellist Marc Coppey, these master class weeks constitute the first stage of a project that consists in saving, in high definition, the richness and diversity of the teaching and playing techniques in the relationship between the professor and student. The academy is broken down into two consecutive weeks with two different teams of teachers.

The classes will be recorded using multi-camera video and are taught by internationally renowned professors, both in their capacity as musicians and as instructors.



The academy is intended for young musicians and singers starting their careers and students of higher level schools of music (CNSM, Hochschule, Hemu, Guildhall...).

Each student will have one daily class. The classes can be accompanied by pianists. Concerts are planned at the end of each day to allow the students to perform in public should they wish to do so. At the end of the course, one teacher concert will be organized.

Grants may be awarded to participants based on their background and merit.

The classes will take place in the various rooms of the Saline royale, all of which are equipped with pianos. The filmed lessons take place in a recording studio.

Accommodation will be at the 3\* Hotel de la Saline royale and the meals will be served on site.



# REGISTRATION

WWW.SALINEACADEMY.COM

Tuition Fees	*761€
Accommodation fees	
Full board - single room	*1301€
Full board - twin room	*1011€
Full board - dormitories (8 beds)	*721€
Half-board (lunches) including arrival and departure dinners	*170€

\*VAT included



## GRANT APPLICATION

Only students enrolled in an institution of higher music education in France and abroad are eligible. The scholarship programme offers students financial support between 200€ and 450€. Grant is awarded on the basis of social criteria and its allocation also depends on the motivation, academic background and professional project of the student.

+ info: [www.salineacademy.com](http://www.salineacademy.com)

